NAME:_____ WT ID:_____ DATE:_____

Music – Composition Emphasis
School of Music
FAC 202   651-2840

Bachelor of Music Degree
BM.MUSIC.COMP (221)

CORE CURRICULUM COURSES: 42 HOURS ♦	HRS	FPC
Communication (Core 10)		
ENGL 1301 Intro. to Academic Writing and Argumentation	3	
COMM 1315**, 1318, or 1321	3	
Mathematics (Core 20)		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* **(2412 & 2413: fourth hr. moves to Core 90)**	3	
Life and Physical Sciences (Core 30)		
Take two courses from (extra lab hours move to Core 90): ♦ ANSC 1319; BIOL 1406 **or** 1408, 1407* **or** 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*, GEOL 1401 **or** 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 1471, 2425*, 2426*; PSES 1301, 1307	6	
Language, Philosophy and Culture (Core 40)		
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371 **Choose 1**	3	
Creative Arts (Core 50)		
See **University Core Requirements** below	(3)	
American History (Core 60)		
HIST 1301, 1302, 2301, 2381, 2382 **Choose 2**	6	
Government/Political Science (Core 70)		
POSC 2305 and 2306	6	
Social and Behavioral Sciences (Core 80)		
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 **Choose 1**	3	
Component Area Option (Core 90)		
Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1102, 1302*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); ~~MUSI 1053~~; PHIL 2303; PHYS lab hours (from Core 30); SES 1120	6	

MUSIC COMPOSITION REQUIREMENTS: 82 HOURS
A grade of "C" or better must be earned in all courses required for major.

UNIVERSITY CORE REQUIREMENTS: 3 HOURS ♦

CORE 50 MUSI 1307 Music Literature	3	

MUSIC REQUIREMENTS: 77 HOURS—SEE NOTE II

MUSIC CORE: 23 HOURS

	HRS	FPC
MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.	0	
MUSI 1311 Theory I	3	
MUSI 1116 Aural Skills I	1	
MUSI 1312* Theory II	3	
MUSI 1117* Aural Skills II	1	
MUSI 2311* Theory III	3	
MUSI 2116* Aural Skills III	1	
MUSI 2312* Theory IV	3	
MUSI 2117*Aural Skills IV	1	
MUSI 3105* Baton Technique	1	
MUSI 3347* Music History I	3	
MUSI 3349* Music History II	3	

REQUIREMENTS FOR EMPHASIS IN COMPOSITION: 56		
Take 14 hours from: MUSI 3256* Jazz Theory and Practice MUSI 3263* Form and Analysis MUSI 3264* Orchestration MUSI 3265* Counterpoint MUSI 3266* Choral Arranging MUSI 3267* 20th-Century Analysis MUSI 3268* Band Arranging MUSI 3269* Advanced Ear Training	14	
MUAP 10XX***** (APPLIED MUSIC) 2,2,2,2	8	
MUAP 30XX***** (APPLIED MUSIC) 2,2	4	
MUAP 1087 Composition (APPLIED MUSIC) 2,2,2,2	8	
MUAP 3087 Composition (APPLIED MUSIC) 2,1	3	
MUAP 4194* Senior Recital	1	
Six one-hour enrollments from (grade must be "C" or better): *Note: For composition majors whose primary instrument is piano, this six-hour requirement is to be filled with music electives.* MUSI 1181 Piano Class I MUSI 1182* Piano Class II MUSI 2181* Piano Class III MUSI 2182* Piano Class IV MUAP 1069* Piano (APPLIED MUSIC) MUAP 3069* Piano (APPLIED MUSIC)	6	
MUSI 3207* Instrumental Conducting **OR** MUSI 3209* Choral Conducting	2	
MUSI 4211* Symphonic Literature MUSI 4212* Song Literature MUSI 4213* Chamber Music Literature MUSI 4252* Piano Literature **Choose 1**	2	
ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.		
MUEN 1XXX***** (MAJOR ENSEMBLE) 1,1,1,1	4	
MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1,1	4	
NON-MUSIC ELECTIVES: 4 HOURS ♦		
ELECTIVES (not MUSI, MUEN, MUAP or MUMI—see NOTE II)	4	
MINIMUM HOURS NEEDED TO COMPLETE DEGREE	**125**	

♦ NOTE I: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

NOTE II: At least 36 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

* Indicates prerequisites—see catalog for more information.
** Recommended by department.
*** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
**** Or an equivalent course (second year, second semester) in a foreign language.
***** Course numbers vary depending on lesson or ensemble taken.

NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.

2021-2022 Curriculum Guide Major: Music [Composition Emphasis] (BM.MUS.COMP)(221)			
First Year		**Second Year**	
Fall	Spring	Fall	Spring
MUAP 10XX 2 hrs. Major ensemble 1 hr. MUSI RCTL 0 hrs. [MUSI 1161 (voice) 1 hr.] MUSI 1181 FA (not KB) 1 hr. [MUSI 1116 FA 1 hr. + MUSI 1311 FA 3 hrs.] [MUSI 1307 3 hrs.] MATH 3 hrs. ENGL 1301 3 hrs. IDS 1071[1] 1 hr. 14-18 hrs.	MUAP 10XX 2 hrs. Major ensemble 1 hr. MUSI RCTL 0 hrs. MUSI 1182 SP (not KB) 1 hr. [MUSI 1117 SP 1 hr. + MUSI 1312 SP 3 hrs.] [MUSI 1307 or Core 3 hrs.] Core 3 hrs. Core 3 hrs. 14-17 hrs.	MUAP 10XX 2 hrs. MUAP 1087 2 hrs. Major ensemble 1 hr. MUSI RCTL 0 hrs. MUSI 2181 FA (not KB) 1 hr. [MUSI 2116 FA 1 hr. + MUSI 2311 FA 3 hrs.] Lab science 4 hrs. Core 3 hrs. 16-17 hrs.	MUAP 10XX 2 hrs. MUAP 1087 2 hrs. Major ensemble 1 hr. MUSI RCTL 0 hrs. MUSI 2182 SP (not KB) 1 hr. [MUSI 2117 SP 1 hr. + MUSI 2312 SP 3 hrs.] Lab science 4 hrs. Core 3 hrs. 16-17 hrs.
Third Year		**Fourth Year**	
Fall	Spring	Fall	Spring
MUAP 30XX 2 hrs. MUAP 1087 2 hrs. MUAP 3069 (not KB) 1 hr. Major ensemble 1 hr. MUSI RCTL 0 hrs. MUSI 3105[2] FA 1 hr. MUSI 3347[3] FA 3 hrs. MUSI 3256-3269[3] 2 hrs. MUSI 3256-3269[3] 2 hrs. Core 3 hrs. 16-17 hrs.	MUAP 30XX 2 hrs. MUAP 1087 2 hrs. MUAP 3069 (not KB) 1 hr. Major ensemble 1 hr. MUSI RCTL 0 hrs. MUSI 3207/3209[4] SP 3 hrs. MUSI 3256-3269[3] 2 hrs. Core 3 hrs. 13-14 hrs.	MUAP 30XX 2 hrs. MUAP 3087 2 hrs. Major ensemble 1 hr. MUSI RCTL 0 hrs. MUSI 3256-3269[3] 2 hrs. MUSI 3256-3269[3] 2 hrs. MUSI 4211/4212/ 4213/4252[5] 2 hrs. Non-music elec.[6] 3 hrs. 14 hrs.	MUAP 30XX 2 hrs. [MUAP 3087 1 hr. MUAP 4194 Sr. Rctl. 1 hr.] Major ensemble 1 hr. MUSI RCTL 0 hrs. MUSI 3256-3269[3] 2 hrs. MUSI 3256-3269[3] 2 hrs. Non-music elec.[6] 1 hrs. Core 3 hrs. Core 3 hrs. 16 hrs.

NOTES AND PREREQUISITES:

*If developmental courses are needed or no college credit hours, delay MUSI 1307 until the spring semester.

*Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

*MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

[1] IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

[2] MUSI 3105: Consent of instructor

[3] MUSI 3347/3349/3256 through 3269 (see below): MUSI 1307 + the four semesters of music theory/aural skills courses.

[4] MUSI 3207/3209: MUSI 3105

[5] MUSI 4211 (FA even)/4213 (FA odd)/4252 (FA even)/4220(MAY)/4221(MAY): MUSI 2311.
     MUSI 4212 (FA odd): Four semesters of MUAP 1081.

[6] Non-music elective: Hours other than MUSI, MUEN, MUMI, or MUAP

Fall even: 3265, Counterpoint; 3269, Ear Training   Spring odd: 3266, Choral Arranging; 3267, 20th-Cent. Analysis
Fall odd: 3263, Form and Analysis; 3268, Band Arranging   Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration